

Course Description

FSE2120C | Restorative Art | 4.00 credits

The student will learn the anatomical study of human features; familiarization with instruments, human proportions, special materials, and techniques in restoration of human remains. Practical application of techniques found in funeral service reconstructive modeling and restoration. Students receive in-person instruction on campus to practice restorative procedures including the use of wax, cosmetics, and tissue builder. Prerequisite: FSE2100

Course Competencies

Competency 1: The student will restore facial features by:

1. Comparing certain facial features with others in order to reconstruct them
2. Molding wax to form features of the face
3. Measuring a photograph of the deceased in order to reconstruct the missing feature using rules regarding proportions and equalities of the human face

Competency 2: The student will cosmetically restore human remains by:

1. Using various types of cosmetic media in order to obtain the most lifelike appearance
2. Highlighting and shadowing the featuring in order to enhance the appearance of the deceased
3. Applying preparatory restoration treatments in preparation for cosmetic application
4. Applying accessory chemicals and products to recreate natural form and contour of the human face

Competency 3: The student will demonstrate landmarks and features of the human face by:

1. Contrasting multiple viewpoints of the human face to determine a restoration plan
2. Differentiating between the bones of the face and bones of the cranium
3. Contrasting between acquired facial markings and naturally occurring facial markings

Competency 4: The student will determine the best way to present cosmeticized human remains for viewing purposes by:

1. Applying both spectral and pigment color theories to dead human remains for the most positive viewing situation
2. Comparing the types of positioning commonly used in posing human remains depending on the age of the deceased
3. Analyzing the condition of human remains post-embalming to determine appropriate restoration treatments

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities